



**SYLLABUS FOR FYUG PROGRAMME
WITH SINGLE MAJOR IN
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS I & II

Effective from the Academic Session 2023-2024

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 14th July, 2023)

**4- YEAR UNDERGRADUATE PROGRAMME WITH
SINGLE MAJOR
UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022**

ENGLISH

- ***Effective from the Academic Session 2023-2024.***

- ***Up to 50% of the questions set in any year may be repeated in the following year.***

- ***The word limit to answers is as follows:
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.***



CONTENTS

1. Programme Objectives & Programme Outcomes	2
2. Course Structure for Semesters I & II.....	3-4
3. Syllabus for Semester I.....	5
4. Syllabus & Suggested Reading List for Semester I Major Course.....	6-11
5. Syllabus & Suggested Reading List for Semester I Minor Course	12-15
6. Syllabus & Suggested Reading List for Semester I Skill Enhancement Course.....	16-18
7. Syllabus & Suggested Reading List for Semester I Multi-disciplinary Course.....	19-23
8. Syllabus for Semester II.....	24
9. Syllabus & Suggested Reading List for Semester II Major Course.....	25-29
10. Syllabus & Suggested Reading List for Semester II Minor Course.....	30-32
11. Syllabus & Suggested Reading List for Semester II Skill Enhancement Course	33-36
12. Syllabus & Suggested Reading List for Semester II Multi-disciplinary Course.....	37-45
13. Syllabus & Suggested Reading List for Semester I AND II Ability Enhancement Course (UENGAEM10001 AND UENGAEL10001).....	46-50



PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

University of North Bengal
Course Structure of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)


Ist & IInd SEMESTERS

					MARKS DISTRIBUTION			
					End Sem	IA*	Project /Assignment.	Total
S								
F I R S T	MAJOR	UENGM AJ11001	Rhetoric, Prosody, Basic Linguistic Terms And Literary Types	4	60	15	-	75
	MINOR	UENGM IN10001	Understanding Poetry	4	60	15	-	75
	MDC (Multi- disciplinary Course)	---	Introduction To African Literature	3	60	15	-	75
	SEC (Skill Enhancement Course)	UENGSEC11001	Text Comprehension	3	40	15	20	75
S E C O N D	MAJOR	UENGM AJ12002	European Classical Literature in Translation	4	60	15	-	75
	MINOR	UENGM IN10001	Understanding Drama	4	60	15	-	75
	MDC	---	1. Understanding Shakespeare And Tagore 2. Graphic Novels 3. Literature of Eastern Himalayas	3	60	15	-	75

SEC	UENGSEC12002	Professional Writing Skill	3	40	15	20	75
AEC	UENGAEM10001	Alternative English	2	30	20		
Semesters							
1 and 2							
AEC	UENGAEL10001	English	2	30	20		
Semesters							
1 and 2		Compulsory					

****IA refers to Internal Assessment.***

*****There will be a Practical for SEC. Practical may include Assignment/ Project to be conducted by the College.***



SYLLABUS
FOR
FIRST SEMESTER

University of North Bengal
Syllabus of ENGLISH for
FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Rhetoric, Prosody, Basic Linguistic Terms, and Literary Types
Paper Code	UENGMJ11001
Nature of the Paper	Major
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics.

This course aims to introduce learners to the key aspects of the major literary types in Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours 30 Minutes.

Rhetoric, Prosody, Elementary Linguistics, and Literary Types

Unit I: Rhetoric and Prosody

(A) Rhetoric

Three questions to be answered out of Eight. (3X3=9)

(B) Prosody

One question to be answered out of Two. (1X3=3)

Unit II: Basic Linguistic Terms

Four questions to be answered out of Six. (4X6=24)

1. Malapropism
2. Portmanteau words
3. Slang terms
4. False etymology
5. Euphemism
6. English derivative ending '-able'
7. Diminutives in English
8. Hybrids
9. Johnsonese
10. Journalese
11. Back formation
12. The force of monosyllabism
13. Spoonerism

- 14.Scandinavian Loan Words in English
- 15.French Loan Words in English
- 16.Classical Loan Words in English
- 17.Latin Ecclesiastical Terms
- 18.Stress Shift
- 19.Consonant Shift
- 20.The medium of Netspeak

Unit III: Literary Types: Tragedy, Comedy, The Epic, The Lyric & its variants

Two Questions to be answered out of Four. (2X12=24)

Tragedy: The Function of Tragedy (Catharsis), Mimesis, Plot and Character in Tragedy, The Tragic Hero, Shakespearean Tragedy

Comedy: Comedy of Humours, Comedy of Manners, Romantic Comedy
The Epic, The Lyric, The Ode, The Sonnet, The Elegy, The Ballad.

Question pattern:

For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	10	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

Reading for:

Unit I: Rhetoric and Prosody

1. Bahadur Bose, R.R. Nath, and T.S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckerverty, Chatterjee & Co. Ltd., 1960.
2. M. Chakraborti. *Principles of English Rhetoric and Prosody*. Calcutta: The World Press Private Limited, 1997.
3. Kalyannath Dutta. *Rhetoric and Prosody*. Calcutta: Sribhumi Publishing Company, 1997.

Unit II: Basic Linguistic Terms

1. Otto, Jespersen. *Growth and Structure of the English Language*. Charleston: Nabu Press, 2010.
2. Albert C. Baugh. *A History of the English Language*. London: Routledge, 2002.
3. Randolph Quirk. *English in Use*. London: Longman 1990.
4. David Crystal. *The English Language: A Guide Tour of the Language*. London: Penguin 2002.
5. David Crystal. *Language and the Internet*. Cambridge: Cambridge University Press, 2004.
6. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary*

Terms and Literary Theory: Fifth Edition. London: Penguin, 2015.

Unit III: Literary Types: Tragedy, Comedy, The Lyric & its variants

1. S.H. Butcher. *Aristotle's Theory of Poetry and Fine Art*. New Delhi: Kalyani Publishers, 1996.
2. O. B. Golden & Hardison. *Aristotle's Poetics: A Translation and Commentary for Students of Literature*. University Press of Florida, 1968.
3. Aristotle. *Poetics*. Translated with an introduction and notes by Malcolm Heath. London: Penguin, 1996. chaps. 6–17, 23, 24, and 26.
4. Ingram Bywater. *Aristotle: On the art of Poetry*. Pref. by Gilbert Murray. Oxford: Clarendon Press, 1909.
5. T.S. Dorsch. *Aristotle/Horace/Longinus. Classical Literary Criticism*. London: Penguin Books, 1965.
6. Amlan Dasgupta. *Aristotle's Poetics*. New Delhi: Pearson Longman, 2007.
7. Alex Preminger, T.V.F. Brogan. *The New Princeton Encyclopedia of Poetry and Poetics*. Princeton University Press, Princeton, N.J., 1993.
8. AC Bradley. *Shakespearean Tragedy*. 1904. Rpt. London: Penguin, 1991.
9. William K. Wimsatt, and Cleanth Brooks. *Literary Criticism A Short History*. 1957. Rpt. London: Routledge, 2022.
10. Harry Blamires. *A History of Literary Criticism*. London: Bloomsbury, 1991.
11. M.A.R. Habib. *A History of Literary Criticism and Theory: From Plato to the Present*. Oxford: Blackwell, 2005
12. M.A.R. Habib. *Modern Literary Criticism and Theory: A History*. Oxford: Blackwell, 2008.
13. Moelwyn Merchant. *Comedy*. London and New York: Routledge, 1972.

14. Andrew Stott. *Comedy*. New York, Routledge, 2005.
15. Clifford Leech. *Tragedy*. London and New York: Routledge, 1969.
16. Patrick Murray. *Literary Criticism: A Glossary of Literary Terms*. New York: Longman, 1978.

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Understanding Poetry
Paper Code	UENGMIN10001
Nature of the Paper	MINOR
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Poetry. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry.

LEARNING OUTCOMES:

After completion, a learner is expected to:
Acquire domain knowledge on the discipline.
Develop a general understanding of English Poetry as a distinct subject of study.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours 30 Minutes.

Paper 1: UNDERSTANDING POETRY

Unit I: Short notes on Four literary terms out of Six: $4 \times 3 = 12$

Literary terms:

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Lyric
6. Sonnet
7. Ballad
8. Ode
9. Imagery
10. Epic
11. Mock Epic
12. Rhyme
13. Refrain
14. Satire
15. Symbol
16. Conceit

Unit II: Explain any Four quotes out of Six with reference to the context:

6 quotations should be provided, covering all the poets ($4 \times 6 = 24$)

Philip Sidney: "Loving in Truth"

William Shakespeare: "Shall I compare thee to a Summer's day"

John Donne: "The Good Morrow"

George Herbert: "Virtue"

Alexander Pope: *The Rape of the Lock* (Cantos 1 and 2)

William Blake: "Tyger"

Unit III: Two questions are to be answered from Four questions covering any four poets: $2 \times 12 = 24$

William Wordsworth: Lucy Poems

Coleridge: “Kubla Khan”

P.B. Shelley: “Ode to the West Wind”

John Keats: “Ode to a Nightingale”

Alfred Tennyson: “Ulysses”

Robert Browning: “The Last Ride Together”

Thomas Hardy: “The Darkling Thrush”

W.B. Yeats: “The Wild Swans at Coole”

Wilfred Owen: “Strange Meeting”

T.S. Eliot: “The Hollow Men”

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Rina Ramdev. *Sidney Spenser & Donne A Critical Introduction*. Delhi: Worldview Publications, 2000.
5. David Fairer. *The Rape of the Lock*. Penguin Critical Studies. London: Penguin, 2001.
6. Debjani Sengupta and Shernaz Cama. *Blake, Wordsworth and Coleridge*. Delhi: Worldview Publications, 2003.
7. Suroopa Mukherjee. *Victorian Poets: Tennyson, Browning, Rossetti*. Delhi: Worldview Publications, 2016.
7. Harold Bloom. *The Visionary Company: A Reading of English Romantic Poetry*. New York: Cornell University Press, 1971.
8. David Perkins. *The Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats*. Cambridge: Harvard University Press, 1959.
7. Manju Jain. *A Critical Reading of the Selected Poems of TS Eliot*. New Delhi: OUP, 1991.
8. Jeffares Derry. *Selected Poems of WB Yeats*. Pearson Education, 2000.

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SEMESTER I

Paper Title	Text Comprehension
Paper Code	UENGSEC11001
Nature of the Paper	SEC
Paper Level	100
Paper Type	THEORY and PRACTICAL
Total Credits	3

COURSE OBJECTIVES:

To equip the learners with a basic concept of how to comprehend a passage/poem and answer questions based on them.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of literary analysis and write the summary of a prose piece and the substance of a poem.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 40, Marks in Practical/Assignment/Field Work/Project: 20, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours.

Unit I:

■ Comprehension of ONE Verse piece—ONE text followed by SIX questions, out of which FIVE must be answered, each carrying TWO marks. [5x2=10]

Unit II:

■ Comprehension of ONE Prose piece—ONE text followed by SIX questions, out of which FIVE must to be answered, each question carrying FOUR marks. [5x4=20]

Unit III:

■ Summarize One Prose piece **OR** attempt a Substance of One Verse piece, One must be answered. [1x10=10]

Question pattern:

•For 40 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	5	6	2	$5 \times 2 = 10$
2	5	6	4	$5 \times 4 = 20$
3	1	2	10	$1 \times 10 = 10$

N.B. Practical examination shall comprise Assignments/Projects which shall be conducted by the Colleges themselves.

For further Reading:

1. Marcella Frank. *Writing as Thinking: A Guided Processed Approach*. London: Pearson College Division, 1989.
2. Liz Hamp-Lyons & B. Heasley. *Study Writing: A Course in written English for Academic & Professional Purposes*. New York: Cambridge University Press, 1987.
3. J. Alder Mortimer and Charles van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*, UK, S&S Inc, 1940.
4. Wayne Tennent. *Understanding Reading Comprehension: Processes and Practices*. UK: Sage, 2014.

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SEMESTER I

Paper Title	Introduction to African Literature
Paper Code	---
Nature of the Paper	MDC
Total Credits	—
Paper Type	THEORY

COURSE OBJECTIVES:

This course aims to introduce the students to the basic concepts and the important texts from African Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Understand the basic concepts of African Literature and Culture.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: I, POOL A

Paper Description: 8. INTRODUCTION TO AFRICAN LITERATURE

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

1. Chinua Achebe: *Things Fall Apart*
2. Ngũgĩ wa Thiong'o: *The River Between*

Unit II: THE SHORT STORY

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

1. Nadine Gordimer: "Six Feet of the Country"
2. Chinua Achebe: "Girls at War"
3. Ben Okri: "After the End"
4. Chimamanda Ngozi Adichie: "My Mother, the Crazy African"

Unit III: POETRY

Two Long Question must be answered from Six questions, set from all the texts:

2x10= 20

1. Chinedu Dike: "Mandela – The Immortal Icon"
2. Benjamin Zephaniah: "Everybody is Doing It"
3. Spike Milligan: "Jumbo Jet"
4. Solomon Ochwo-Oburu : "I feel African in every Vein"
5. Teddy Kimathi: "South Africa"
6. Wole Soyinka: "In the Small Hours"

Short Questions:

Four Short Questions must be answered from Twelve questions, set from all the texts: $4 \times 5 = 20$

Question pattern:

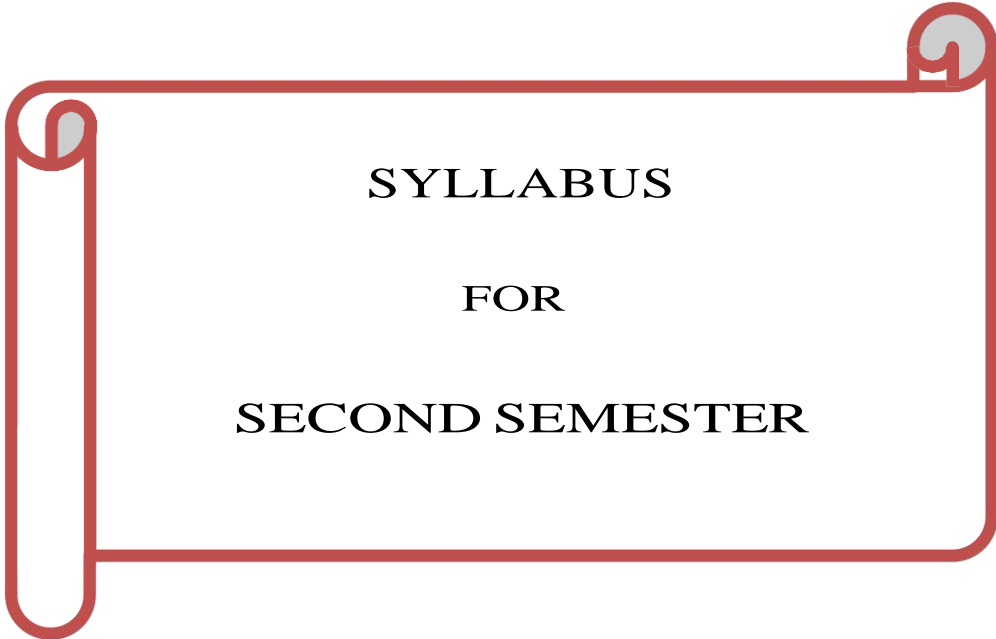
•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	1	4	10	$1 \times 10 = 10$
2	1	4	10	$1 \times 10 = 10$
3	2	6	10	$2 \times 10 = 20$
4	4	12	5	$4 \times 5 = 20$

For Further Reading:

1. Chinua Achebe. *Things Fall Apart*. New Delhi: Worldview Critical Edition, 2020.
2. Chinua Achebe. *Conversations With Chinua Achebe*. Ed. Bernth Lindfors. Jackson: University Press of Mississippi, 1997.
3. Simon Gikandi. *Reading Chinua Achebe: Language and Ideology in Fiction*. Nairobi: Heinemann, 1991.
4. Solomon O. Iyasere. *Understanding Things Fall Apart: Selected Essays and Criticism*. Troy, NY: Whitson Publishing, 1998.
5. G.D. Khillam. *The Writings of Chinua Achebe*. London: Heinemann Educational, 1977.
6. Isidore Okpewho. *Chinua Achebe's Things Fall Apart: A Casebook*. Oxford: OUP, 2003.
7. Simon Gikandi. *Ngugi Wa Thiong'O*. Cambridge: CUP, 2010.
8. Charles Cantalupo. *Ngugi Wa Thiong'O: Texts and Contexts*. Africa World Press, 1995.
9. Chinua Achebe, Catherine Lynette Innes. *African Short Stories*. Heinemann, 1987.
10. Mariaconcetta Costantini. *Behind the Mask: A Study of Ben Okri's Fiction*. Rome: Carocci, 2002.
11. Arlene A. Elder. *Narrative Shape-Shifting: Myth, Humor and History in the Fiction of Ben Okri, B. Kojouhar and Yvonne Vera*. Oxford: James Currey, 2009, esp. pp. 7-55.
12. Robert Fraser. *Ben Okri: Towards the Invisible City* (Horndon: Northcote House, 2002).

13. Rosemary Alice Gray. *The Tough Alchemy of Ben Okri*. London: Bloomsbury, 2021.
14. Vanessa Guignery. (ed.), *The Famished Road: Ben Okri's Imaginary Homelands*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.
15. Gerald Moore. *The Penguin Book of Modern African Poetry*.
16. Obi Maduakor. *Wole Soyinka: An Introduction to his Writing*. Garland, 1986.



SYLLABUS
FOR
SECOND SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	European Classical Literature in Translation
Paper Code	UENGMAJ12002
Nature of Paper	Major
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course intends to introduce the learners to the most important texts of Classical Greek and Roman drama in translation.

The objective of this course is to familiarize the learners with the concepts of tragedy and comedy.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Be acquainted with the most basic concepts of Classical European literature and the distinctive features of tragedy and comedy.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours 30 Minutes.

European Classical Literature in Translation

Unit I: Understanding Key Terms in Drama

Four questions to be answered out of Six. (4X3=12)

1. Anagnorisis
2. Peripeteia
3. Chorus
4. Tragic Conflict
5. Climax
6. Comic Relief
7. Denouement
8. Dramatic irony
9. Hamartia
10. Hubris
11. Soliloquy
12. Three Unities
13. In Media Res
14. Parabasis
15. Parodos

Unit II: Classical Drama in Translation

Four questions to be answered out of Six. (4X6=24)

1. Aeschylus: *Agamemnon*
2. Sophocles: *Oedipus the King*
3. Euripides: *Medea*
4. Aristophanes: *The Frogs*/ Plautus: *The Pot of Gold*.

Unit III: Classical Drama in Translation

Two Questions to be answered out of Four. Two questions with alternatives are to be set from each text. (2X12=24)

1. Aeschylus: *Agamemnon*
2. Sophocles: *Oedipus the King*
3. Euripides: *Medea*
4. Aristophanes: *The Frogs* / Plautus: *The Pot of Gold*.

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

Unit I: Understanding Key Terms in Drama

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M. H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.

Units II & III: Classical Drama in Translation

1. HDF Kitto. *Greek Tragedy: A Literary Study*. 1939.
2. HDF Kitto. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet*. London & New York: Routledge, 2015.
3. T. James Luce. *Ancient Writers: Greece and Rome*. Charles Scribner's Sons, 1982.
4. Joshua Billings Ed. Oliver Taplin Trans. *Aeschylus: The Oresteia*. A Norton Critical Edition. W. W. Norton & Company, 2018.
5. Robert Fagles. *Oresteia: Agamemnon, The Libation Bearers, Eumenides*. New York & London: Penguin, 1982.
6. Luci Berkowitz, Theodore F. Brunner. *Oedipus Tyrannus*. A Norton Critical Edition. London: Wiley, 1970.

7. Michael J. O'Brien. *Oedipus Rex: A Collection of Critical Essays*. 20th Century Interpretations. New Jersey: Prentice Hall, 1968.
8. Bernard Knox. *The Heroic Temper: Studies in Sophoclean Tragedy*. California: University of California Press, 1983.
9. Robert Fagles. *Sophocles: The Three Theban Plays*. Introduction by Bernard Knox. New York & London: Penguin, 1982.
10. David Littlefield. *The Frogs. A Collection of Critical Essays*. 20th Century Interpretations. Prentice-Hall, Inc., 1968.
11. Richard Rutherford (Introducer), John Davie (Translator). *Medea and Other Plays by Euripides*. New York & London: Penguin, 2003.
12. Sheila Murnaghan. *Medea*. A Norton Critical Edition (Norton Critical Editions). W. W. Norton & Company, 2018.
13. David Barrett. *Frogs and Other Plays*. New York & London: Penguin, 2007.
14. E. V. Rieu. *The Pot of Gold and Other Plays*. London: Penguin: 1965.
15. Marianne McDonald and J. Michael Walton Ed. *The Cambridge Companion to Greek and Roman Theatre*. Cambridge: CUP, 2007.
16. George E. Duckworth, Ed. *The Complete Roman Drama Vol I*, Kolkata: The Standard Literature Company Pvt Ltd, 2006.
17. Erich Segal Ed. *Plautus; Four Comedies*. Oxford: OUP, 1996.
Erich Segal. *Roman Laughter: The Comedy of Plautus*. Oxford, OUP, 1987.
18. Alison Sharrock. *Reading Roman Comedy: Poetics and Playfulness in Plautus and Terence*. London, CUP, 2009.
19. C. W. Marshall. *The Stagecraft and Performance of Roman Comedy*, Cambridge, CUP, 2006.
20. R. L. Hunter. *The New Comedy of Greece and Rome*, Cambridge, CUP, 1985.

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Understanding Drama
Paper Code	UENGMIN10001
Nature of Paper	MINOR
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Drama.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting drama.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Drama as a distinct subject of study.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours 30 Minutes.

Paper 2: UNDERSTANDING DRAMA

Unit I: Short notes on Four literary terms out of Six: $4 \times 3 = 12$

Literary terms:

1. Anagnorisis
2. Peripeteia
3. Chorus
4. Tragic Conflict
5. Climax
6. Comic Relief
7. Denouement
8. Dramatic irony
9. Hamartia
10. Hubris
11. Soliloquy
12. Three Unities
13. In Media Res
14. Parabasis
15. Parodos

Unit II: Four questions to be answered from Six questions, covering the two texts equally: $4 \times 6 = 24$

John Galsworthy: *Justice*

George Bernard Shaw: *Arms and the Man*

Unit III: Two questions to be answered from Four questions, covering the two texts equally: $2 \times 12 = 24$

William Shakespeare:

1. *Macbeth*
2. *Twelfth Night*

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M. H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Nigel Alexander. *A Critical Commentary on Bernard Shaw's Arms and the Man and Pygmalion*. London: Macmillan, 1968 .
4. Stevie Davis. *Twelfth Night*. London: Penguin, 1993.
5. RP Draper. *Twelfth Night*. London: Macmillan, 2001.
6. SC Sengupta. *Macbeth*. Calcutta: A. Mukherjee & Co. Pvt. Ltd. 2009.
7. David Elloway. *Macbeth*. London: Macmillan, 1985.

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Professional Writing Skill
Paper Code	UENGSEC12002
Nature of Paper	SEC
Paper Level	100
Paper Type	THEORY and PRACTICAL
Total Credits	3

COURSE OBJECTIVES:

To equip the learners with the basic concepts of writing skills and editing.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of how to write a report, an advertisement and a curriculum vitae.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 40, Marks in Practical/ Assignment

Field Work/Project: 20, Marks in Continuous Evaluation/Internal Assessment/

MidSemester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

Duration of Examination: 2 Hours.

Unit I:

Proof reading of One prose piece to be attempted (in reference to the correct version of that paragraph) carrying 10 marks—One mark each for the correct application of Ten proof reading symbols.[1x10=10]

Unit II:

■ Two questions to be answered from Five questions asked serially from the Five topics, covering these equally and with Two internal options from each.
[2x10=20]

1. Dialogue Writing
2. Notice Writing
3. Advertising Copy Writing
4. CV/Resume Writing
5. Report Writing

Unit III:

■ One question to be answered from Four questions asked serially from the Four topics, covering these equally and with Two internal options from each.
[1x10=10]

1. Essay Writing
2. Formal Letter Writing
3. Informal Letter Writing
4. Editorial Writing

Question pattern:

•For 40 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	1	2	10	$1 \times 10 = 10$
2	2	5	10	$2 \times 10 = 20$
3	1	4	10	$1 \times 10 = 10$

N.B. Practical examination shall comprise Assignments/Projects which shall be conducted by the Colleges themselves.

For further Reading:

1. Deborah Perlmutter Bloch. *How to Write a Winning Resume*. Illinois: VGM Career Books, 1998.
2. Robert W. Bly. *Webster's New World Letter Writing Handbook*. Wiley Publishing House, 2004.
3. Sanjay Kumar & Pushp Lata. *Communication Skills: A Workbook*. New Delhi: OUP, 2018.
4. *Interact: A Course in Communicative English*. Cambridge: University Press, 2019.
5. Edward L Smith and Stephen A. Bernhardt. *Writing At Work: Professional Writing Skills for People on the Job*. New York: McGraw Hill Professional, 1997.
6. Shirley Wilson Logan and Wayne H. Slater, eds. *Academic and Professional Writing in an Age of Accountability*. Carbondale: Southern Illinois University

Press, 2010.

7. John Caples & Fred E. Hahn. *Tested Advertising Methods*. New Jersey: Prentice Hall, 1997.
8. Marcella Frank. *Writing as Thinking: A Guided Processed Approach*. London: Pearson College Division, 1989.
9. Liz Hamp-Lyons & B. Heasley. *Study Writing: A Course in written English for Academic & Professional Purposes*. New York: Cambridge University Press, 1987.
10. Daniel G. Riordan. *Technical Report Writing Today*. 10th Edition. Boston: Wadsworth, 2014
11. William Critchley. *The Pocket Book of Proofreading: A Guide to Freelance Proofreading*. UK: First English Books, 2007.
12. Elsie Myers Stainton. *The Fine Art of Copy Editing*. New York: Columbia University Press, 2002.

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Understanding Shakespeare and Tagore
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to introduce the learners to the works of William Shakespeare and Rabindranath Tagore, the literary doyens of England and India.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the dramas and sonnets of Shakespeare and the short stories and lyrics of Tagore.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 23. Understanding Shakespeare and Tagore

Duration of Examination: 2 Hours 30 Minutes.

Unit I: Understanding Shakespeare:

(A) Drama

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 4 = 20)

(Charles and Mary Lamb: *Tales from Shakespeare*. Kolkata: Radha Publishing House.)

1. "The Tempest"
2. "As You Like It"
3. "The Merchant of Venice"
4. "Macbeth"
5. "Hamlet"

(B) The Sonnets

Two Questions must be answered from Six Questions, One Question to be set from each text. (2 X 5 = 10)

Sonnet Nos. 18, 29, 30, 65, 137, 148.

Unit II: Understanding Tagore: Short Stories and Poems

Five Questions must be answered from Ten Questions, Two Questions to be set from each text. (5 X 6 = 30)

1. “Kabuliwala”
2. “The Postmaster”
3. “Africa”
4. “The Golden Boat”
5. “The Conch”

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	5	8	4	$5 \times 4 = 20$
2	2	6	5	$2 \times 5 = 10$
3	5	10	6	$5 \times 6 = 30$

For further Reading:

1. Victor L. Cahn. *Introducing Shakespeare's comedies, histories, and romances: a guide for teachers*. London: Rowman and Littlefield, 2017.
2. Anne Marie Hacht, Cynthia Burnstein. *Shakespeare for students: critical interpretations of Shakespeare's plays and poetry*. Thomson/Gale, 2007.
3. Lisa Hopkins. *Beginning Shakespeare*. New Delhi: Viva Books, 2005.
4. Sisir Kumar Ghose. *Rabindranath Tagore*. New Delhi: Sahitya Akademi, 2007.

University of North Bengal
Syllabus of ENGLISH for FYUP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Graphic Novels
Paper Code	---
Nature of Paper	MDC
Total Credits	---
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to develop among the learners a basic understanding of the ideas and concepts of Graphic Novels.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts involved in the interpretation of Graphic Novels

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 31. GRAPHIC NOVELS

Duration of Examination: 2 Hours 30 Minutes.

Four long questions to be answered out of Eight questions, Two Questions to be set from each text.: $4 \times 10=40$

Four short questions to be answered out of Eight questions, Two questions to be set from each text: $4 \times 5=20$

- 1.Alan Moore and Dave Gibbons : *Watchmen*
- 2.Fred Fordham: *To Kill a Mockingbird: A Graphic Novel*
- 3.Frank Miller: *Batman: The Dark Knight Returns*
- 4.Orijit Sen: *River of Stories*

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	8	10	$4 \times 10 =40$
2	4	8	5	$4 \times 5 = 20$

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Literature of Eastern Himalayas
Paper Code	---
Nature of Paper	MDC
Total Credits	--
Paper Type	THEORY

COURSE OBJECTIVES:

This course intends to develop among the learners a basic understanding of the much varied literature and culture of the Eastern Himalayas.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a basic understanding of the ideas, concepts of the diverse literature and culture of the Eastern Himalayas.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

SEMESTER: II, POOL B

Paper Description: 42. Literature of Eastern Himalayas

Duration of Examination: 2 Hours 30 Minutes.

Unit I: NOVELS

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

I.B. Rai: *There's a Carnival Today*

Kunzang Choden: *The Circle of Karma*

Unit II: SHORT STORIES

One Long Question must be answered from Four questions, set from all the texts:

1x10=10

Temsula Ao: "The Last Song"

Manjushree Thapa: "Friends"

Prajwal Parajuli: "No land is her Land"

Aruni Kashyap: "His Father's Disease"

Unit III: POETRY

Two Long Question must be answered from Six questions, set from all the texts:

2x10= 20

Manprasad Subba: "A Poem for a Poet"

Mamang Dai: "Small Towns and the River"

Robin S Ngangom: "A Poem for Mother"

Parijat: "A Sick Lover's Letter to her Soldier"

Esther Syiem: “To the Rest of India from Another Indian”

Tenzin Tsundue: “When it rains in Dharamsala”

Short Questions:

Four Short Questions must be answered from Twelve questions, set from all the texts: $4 \times 5 = 20$

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered		Marks of each question	
1	1	4	10	$1 \times 10 = 10$
2	1	4	10	$1 \times 10 = 10$
3	2	6	10	$2 \times 10 = 20$
4	4	12	5	$4 \times 5 = 20$

Further Reading:

1. Bal Ram Adhikari. *Nepali Literature in English Translation- History and Criticism*. Kathmandu: Nepal Academy, 2021.
2. Priyanka Kakoti. *English Writings from Northeast India: Of Inclusions, Exclusions and Beyond*. Newcastle: Cambridge Scholars Publishing, 2021.
3. Indu Swami. *Exploring Untouched Shades of North-East Indian*

- Literature in English*. New Delhi: Omniscriptum Gmbh & Co. Kg., 2010.
4. Indu Swami. *Poetry on the Lips of the Earth: North-East Indian English Poetry, A Critical Analysis*. Lap Lambert Academic Pub, 2012.
 5. K.M. Baharul Islam. *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. New Delhi: Routledge India, 2022.
 6. Amit Baishya. *Contemporary Literature from Northeast India: Deathworlds, Terror and Survival*. London and New York: Routledge, 2019.

University of North Bengal
Syllabus of ENGLISH at FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTERS: I & II

PAPER: AEC

PAPER CODE: UENGAEM10001

PAPER LEVEL: 100

Paper Description: ALTERNATIVE ENGLISH

Paper Title: Literary Application

Paper Type: Theory; Credits: 2

Full Marks: 50

(Marks in Semester End Theory/Written Examination: 30, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 15, Marks in Attendance: 5).

Duration of Examination: 1 Hour 30 Minutes

Three long questions to be answered out of Six questions provided with alternatives from each text: $3 \times 8 = 24$

Two short questions to be answered out of Six questions, two questions from each text: $2 \times 3 = 06$

1. J. M. Synge: *Riders to the Sea*
2. F. Scott Fitzgerald: *The Great Gatsby*
3. R. K. Narayan: *The Man-Eater of Malgudi*

Question pattern:

•For 30 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	3	6	8	$3 \times 8 = 24$
2	2	6	3	$2 \times 3 = 06$

University of North Bengal
Syllabus of ENGLISH at FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTERS: 1 & 2

PAPER CODE: UENGAEL10001

PAPER LEVEL: 100

Paper Description: English Compulsory

**Paper Title: Enhancing Reading and
Writing Skills**

Paper Type: Theory; Credits: 2

Full Marks: 50

**(Marks in Semester End Theory/Written Examination: 30, Marks in
Continuous Evaluation/Internal Assessment/Mid Semester Examination
conducted by the Colleges: 15, Marks in Attendance: 5).**

Duration of Examination: 1 Hour 30 Minutes.

Unit I

Two short questions to be answered from Four texts, One question to be set from each text: 2x5=10

William Wordsworth: "Daffodils"

Walt Whitman: "O Captain! My Captain!"

Maya Angelou: "And Still I Rise"

Rabindranath Tagore: "Where the mind is without fear"

Unit II

Two short questions to be answered from Four texts, One question to be set from each text: $2 \times 5 = 10$

Ernest Hemingway: "Old man at the Bridge"

M.K. Gandhi: "How A Client was Saved"

Dorothy Parker: "A Telephone Call"

O'Henry: "The Gift of the Magi"

Unit III

Writing skills:

Two questions must be answered from Four: $2 \times 5 = 10$

E mail

CV

Paragraph Writing

Report Writing

Question pattern:

•For 30 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	2	4	5	$2 \times 5 = 10$
2	2	4	5	$2 \times 5 = 10$
3	2	4	5	$2 \times 5 = 10$

For further Reading:

1. Robert W. Bly. *Webster's New World Letter Writing Handbook*. Wiley Publishing House, 2004.
2. Sanjay Kumar & Pushp Lata. *Communication Skills: A Workbook*. New Delhi: OUP, 2018.
3. *Interact: A Course in Communicative English*. Cambridge: University Press, 2019.
4. Edward L Smith and Stephen A. Bernhardt. *Writing At Work: Professional Writing Skills for People on the Job*. New York: McGraw Hill Professional, 1997.
5. Shirley Wilson Logan and Wayne H. Slater, eds. *Academic and Professional Writing in an Age of Accountability*. Carbondale: Southern Illinois University Press, 2010.
6. Marcella Frank. *Writing as Thinking: A Guided Processed Approach*. London: Pearson College Division, 1989.
7. Liz Hamp-Lyons & B. Heasley. *Study Writing: A Course in written English for Academic & Professional Purposes*. New York: Cambridge University Press, 1987.
8. Daniel G. Riordan. *Technical Report Writing Today*. 10th Edition. Boston: Wadsworth, 2014.